

1. Complete the text with the derivatives of the words on the right.

Thomas Gainsborough was a prominent English (1)_____. ART
His father first recognized Gainsborough's talent in an early landscape although
the boy was to become (2)_____ as a portrait (3)_____. FAME/PAINT
Another curious fact is that his (4)_____ portrait nicknamed "Blue Boy"
SURPASSED

was not mentioned in print during Gainsborough's lifetime.

Gainsborough was born in Suffolk, England, in 1727 and began to study (5)_____ PAINT
when he was thirteen. In 1759 he established a studio at Bath the most (6)_____ FASHION
resort of the 18th century England. Handsome and a man of great charm he was a (7) FAVOUR
_____ society. Although he painted the (8)_____ men and women of his LEAD
day Gainsborough's most charming (9)_____ are of children. PORTRAY

2. Complete the phrasal verbs in the sentences. Use the appropriate function words from the box.

Away	down	for	out
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1. The teacher had to wait for the excitement to die_____.
2. The sounds of their voices gradually died _____in the distance.
3. Please, join us. You must be dying _____ a cup of tea.
4. Unfortunately, some beautiful old traditions are dying _____ all over the world.
5. The echo of the children's laughter died _____ and silence fell.
6. It's common knowledge that the dinosaurs died _____ long ago.
7. We don't want wildflowers to die _____ as a result of pollution.
8. The travelers had to wait for the strong wind to die _____.
9. I was so hungry; I was simply dying_____ for something to eat.
10. Finally the storm died_____ and they saw the terrible damage it had caused.